

## **POR LAS BRISAS FLAMENCAS**

*(Excerpt from an actual email offering insight improvisational consequentially addressing rumours concerning origins of Nopales particulares...)*

And now a brief moment of clarification sobre la nombre “*Nopalito*” contrary to rumores of its alleged origin being based on a certain so called artist of six stringed notorieties casa segunda being geographically Arizona based, though indeed that same and aforementioned “artist” hitherto and occasionally known as “*Nopalito*” or even “*Nino de los Nopales*” was in fact at one point wild west nurtured (precisely Californian). The actual origin of the curious title stemming not from region remote, region dry, nor even region occasionally buzzard bedecked. Rather the title came from the warm hearth of the Troy born guitarristas home. Which is to say that the name was an affectionate one used for each the other by the mother and father of he we speak of. And so being that the mother affectionately known as “Cactus” and curiously so that the father also being affectionately known as “Cactus” it would only be natural that the flamenco enthusiast we speak of would henceforth be known as the “*the little cactus*” or “*kid of the cactus*”, aka “*Nopalito*” o “*Nino de los Nopales*”.

Gracias todos, Ciao.

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