



GINKA GEROVA ORTEGA FLUTIST

"Flutist Ginka Gerova Ortega is one of those rare artists whose virtuosity and blend of poetry, musical intelligence and fire creates an unforgettable experience each time..." *Applause Performing Arts Magazine, USA*

"...[Ortega is] an expressive artist with daring and intricate musical temperament with ability to produce such sumptuous sounds." *La Stampa, Italy*

"Flutist Ortega produces remarkably large full-bodied tone... ease... technical mastery." *New York Times, USA*

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Since her much acclaimed Carnegie Hall debut, flutist Ginka Gerova Ortega follows a busy international career performing on major stages worldwide. She has collaborated with top artists, orchestras and ensembles including the Moscow Virtuosi, The Guitar Trio of Paris, Sofia Chamber Orchestra, Cleveland Symphony, Camarata de Barcelona, Trio Venetto, The New American Chamber Orchestra, The Atrium Musicae de Madrid, Carlos Barbosa-Lima, Theodossi Spassov, Gregorio Panigua, Fabio Zanon, Dame Maria del Carmen, Flamenco Sin Limites, Phillip Loli, and with Musica Viva, Amaya Flamenco, Manuel Barrueco, Susana Baca, Juan Serrano, J.P. Rampal.

Regarded as one of the most outstanding and diverse flutists of today, Ginka Ortega takes us on a journey from the mastery of the classics to the fascinating spectrum of world music; ranging from her Bulgarian roots to the music of Latin America and the passion of Spanish Flamenco.



Called "Faraona de la Flauta Flamenca," Ortega *sings* Flamenco on the flute, reinventing *cante jondo*, (flamenco's deep singing) with new mesmerizing possibilities, reaching a new generation of international audiences to experience the power, passion and trance-like spirituality of *duende*.



Her extended discography includes the "The Music of Schubert," "The Flute of Bulgaria," "Undine," "French Flute Music," "The Music of Astor Piazzolla- Flute with Bayan," "The Magic Flutes," "The Latin Flute," "Life Cycle," "La Flauta Flamenca," "Tales of China," "Flute Music from Catalunya," "Ortega performs Sardanas."



Gerova Ortega has created original music for film, documentaries, television, Live Arts, Healing Arts, and has performed for International Festivals throughout Spain, France, Italy, Bulgaria, Russia, Finland, Japan, China, the Middle East, West Indies, Latin America, U.S., and Canada, enjoying wide media coverage including Univision, Good Morning America, and National Geographic Magazine.



In the "Marquis of Who's Who of International Entertainment," her special invitational concerts for dignitaries and government leaders include the Nobel Prize "La Donna Del Mondo," Rome, "Ambassadors of International Women in the Arts," in Tokyo, Hong Kong, Paris, London, and Mexico City.

Born in Preslav, Bulgaria, Gerova Ortega hold degrees in Performance, Graduate and Post Graduate from, Varna State School of Music, Wayne State University, Oberlin Conservatory and the University of Michigan, and has worked with Professors Marcel Moyse, Robert Willoughby, Houdenstein, Jean Pierre Rampal.

Awarded the title of "Michigan Musical Ambassador" and "Arts Award" by the Governor and the State of Michigan, she is a

soloist with "Michigan Touring Arts", "Arts Midwest", and the "International Festivals in Catalunya, Spain." A Founder and Artistic Director of "Musica Viva World Music Concerts," she is a distinguished Muramatsu Flutes USA--Japan artist.

She is represented by:



For direct information:
E-mail - ginkaflutist@cs.com